

**University Paris VIII
Esthétiques, Sciences et Technologies des Arts**

**Resume of
Habilitation à Diriger des Recherches
présented by
Stéphan Barron**

**Planetary Art, the genesis of technoromantism in contemporary art,
at the turn of the Millennium.
Research, experimentation and creation.**

(L'Art Planétaire,
genèse d'un Technoromantisme dans l'Art Contemporain
au tournant du millénaire.
Recherche, expérimentation, création)

Directed by Mme le Professeur Marie-Hélène Tramus

Artist and contemporary art theoretician Stéphan Barron presents various documents relating to his artistic and theoretical career from 1984 to 2004.

The main theme of his research is what he calls “Technoromantism”, a neologism which he created and which has been adopted by other English-speaking researchers.

Technoromantism is the theory of links between art and new technologies, within the context of the threats posed to Nature by technoscience and economic development.

Technoromantism also seeks to analyse the return of the human body within technological arts, formulating the hypothesis that a technological society needs a corporeal rebalancing of perceptions. In 2003 his book *Technoromantisme* was published by Harmattan.

Stéphan Barron's other research theme is Planetary Art; this is an art form which takes the Earth in its planetary dimension as its basis for artistic creation. Stéphan Barron wrote about this subject in « Toucher l'espace, poésie de l'Art Planétaire » (Touching space – the poetry of Planetary Art), in which he presents his own artistic approach and that of other artists working on a global scale.